# Short Story Writing Assignment

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Over the last few weeks we have read and analysed several short stories as a whole class, in groups and individually. Your task is to now take what you have learned about the elements of a short story and create your own!

This assignment has two parts:

1. You are to write a short story incorporating the 4 elements provided below. You decide on these for yourself, or the teacher can provide you with them if you are unsure.
2. In addition to your short story, you will also include a paragraph summarizing the remaining 2 elements: Theme and Plot. Be as detailed as possible and provide specific reference to the story to support your claims.

CHECKLIST:

* You should have a title page that includes: a title for your story, your name, teacher’s name, date of submission, and course code.
* Short story should be approximately 2-3 pages in length (size 12 font, 1.5 or double spaced)
* You should have an additional page with the summary of the two remaining elements (Theme and Plot), including clear headings. Approximately one paragraph for each element.
* You should staple this sheet onto the front of your completed assignment before submitting.

The 4 elements that I will incorporate into my short story are:

Setting: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Conflict: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Point of View: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Short Story Writing**

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| **Criteria** | **R (Below 50%)** | **Level 1**  **(50-59%)** | **Level 2**  **(60-69%)** | **Level 3**  **(70-79%)** | **Level 4**  **(80-100%)** |
| **Knowledge/**  **Understanding**   * Theme or controlling idea * Elements of Short Story | Work has limited connection to theme or controlling idea, interferes with reader’s ability to understand the text.  The elements were present but with limited effectiveness. | Work has some connection to a theme or controlling idea.  The elements were present and had some effectiveness. | Work shows considerable connection to a theme or controlling idea  The elements show considerable thought and depth. | Work shows insightful connections to a theme or controlling idea that enhances readers understanding of the text.  The elements are insightful and enhance the readers understanding of the story as a whole. |
| **Thinking/**  **Inquiry**   * Originality * Solution/Resolution | Shows limited evidence of creativity in the story; developing characterization, plot and other elements.  No solution is attempted or it is hard for the reader to understand. | Shows some evidence of creativity in the story; developing characterization, plot and other elements.  There is evidence of some form of a solution to the story. | Shows considerable evidence of creativity in the story; developing characterization, plot and other elements.  The solution is easy to understand and contributes to the readers understanding of the text considerably | Shows strong evidence of creativity in the story; developing characterization, plot and other elements.  The solution is original and insightful. It contributes substantially to the readers understanding of the text. |
| **Communication**   * Command of short story structure * Dialogue | Shows limited command of short story structure: initial introduction of the Setting and Characters; limited sense of Plot; ending provides limited resolution.  Dialogue has limited effect on the plot; has limited variety | Shows some command of short story structure: initial introduction of the Setting and Characters; limited sense of Plot; ending provides limited resolution.  Dialogue advances in the plot in some places; has some variety. | Shows considerable command of short story structure: initial introduction of the Setting and Characters; limited sense of Plot; ending provides limited resolution.  Dialogue advances the plot; has considerably variety. | Shows strong command of short story structure: initial introduction of the Setting and Characters; limited sense of Plot; ending provides limited resolution.  Dialogue effectively advances the plot; has strong variety. |
| **Application/**  **Presentation**   * Language conventions & requirements | Applies grammar, usage, spelling, and punctuation with limited accuracy and effectiveness. Several requirements were absent. | Applies grammar, usage, spelling, and punctuation with some accuracy and effectiveness. Some requirements were absent or wrongly done. | Applies grammar, usage, spelling, and punctuation with considerable accuracy and effectiveness. All requirements were present and accurate. | Applies grammar, usage, spelling, and punctuation with a high degree of accuracy and effectiveness. Requirements were accurate and effectively used. |