

Theme Group:

APPEARANCE VS REALITY

Act	Scene	Line(s)	Quote/evidence	Supports theme how?	Contributor
1	1	55-60	Marcellus: 'Tis not like th' king?	Marcellus pretends the ghost to be the king, however not this point we do not know if it is or not	Alex B
1	2	62-64	King Claudius announces his marriage with Gertrude, and chastises Hamlet for his unmanly grief. Hamlet wants to die. 3 guards enter and tell Hamlet of his father's ghost.	despite claudius saying hamlet should stay so they can comfort him, but it's really so he can keep an eye on him	robyn
1	5	50-53	That it went hand in hand even with the sword I made to her in marriage; and to decline upon a wretch, whose natural gifts were poor to those of mine!	-King Hamlet's ghost talks poorly about Gertrude.	NIGARA

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2	1	63	Your bait of falsehood takes this carp of truth. (Polonius)	-Polonius tells Reynaldo to spy on Hamlet.	Victoria
2	2	404	One fair daughter and no more, The which he loved passing well.	-Hamlet plays up that he is mad over love.	Nichole
2	2	535	"We'll have't to-morrow night. You could, for a need, study a speech of some dozen or sixteen lines, which I would set down, and insert 't, could you not?" - Hamlet	-Hamlet inserts murder into the play to trick Claudius into reacting.	Kathryn

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3	1	139	"I have heard of your paintings well enough. Good hath given you one face, and you make yourselves another" - Hamlet	Hamlet points out how Ophelia (and women in general) lie about their true appearance	Kaitlyn
3	1	164	King: "Love! his affections do not that way tend"	Shows that the king now understands Hamlet is not lovesick over Ophelia.	Victoria
3	3	98-99	"My words fly up, my thoughts remain below; words without thought never go to heaven." - King Claudius	The king prays for sorry because of killing his brother and marry his wife, but he doesn't really mean it	Alexis
3	2	2264	King Claudius exits the room in distress after the death of the king in the play, seemingly disturbed by such a notion as his own death.	However, in reality we know it's because the method used in the play to murder the king was the same as the one Claudius used to kill King Hamlet.	Kevin

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4	2	10-18	<p>Hamlet: Ay sir, that sakes up the king's countenance, his rewards, his authority; but such officers do the king best service in the end: he keeps them, like an ape</p>	<p>Tells Rosencrantz and Guildenstern they are being used</p>	NICKOLA
4	1	7-8	<p>Gertrude (when asked about Hamlet): Mad as the sea and wind when both contend which is the mightier.</p>	<p>Gertrude keeps Hamlet's secret, and lies about his false madness to Claudius.</p>	MATHYGN
4	3	65- end	<p>Claudius: The present death of Hamlet. Do it, England</p>	<p>Claudius tells Hamlet he is going to England for his safety but really is going to be killed when he gets there</p>	ADAM
4	4	64-65	<p>Hamlet: O, from this time forth, may I thought be bloody, or be nothing worth.</p>	<p>Hamlet decides on take action after realizing his actions in the castle didn't take down the king.</p>	ALEXIS

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Act	Scene	Line(s)	Quote/evidence	Supports theme how?	Contributor
5	2	247 255	I embrace it freely, and will this brothers' wasser fairly play. gives the foils. Come on.	Hamlet thinks it is a fair fight. He does not know Laertes is using a poisoned sword.	Alex B
5	2	263- 264	"Stay, give me drink. Hamlet, this pearl is mine. Here's to thy health. Give him the cup" - King Claudius	King Claudius tries to trick Hamlet into drinking the poison.	Katelyn
5	2	297 -300	Horatio: They bleed on both sides! How is it, my lord? Osric: How is't Laertes? Laertes: Why, as a woodcock to mine own springe. Osric: O! Am justly killed with mine own treachery.	Laertes admits to poisoning the sword.	Nicholas
5	1	163	I loved Ophelia	Hamlet once again states he loves Ophelia, adding to the confusion of whether he truly does love her or not	